

# Kommt der liebe Sommer

Altes jüdisches Kinderlied

Allegro moderato

Bearbeitet von Janot S. Roskin (1884 - 1946)

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature.

4 Kommt der lie - be Som - mer,

The first line of the song begins at measure 4. The vocal line starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords. A dynamic marking of *sfz* is present at measure 5. The key signature remains D major and the time signature is 2/4.

7 spie - len wir im Sand: Einst war uns - re

The second line of the song begins at measure 7. The vocal line continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. The piano accompaniment continues with a similar pattern. The key signature remains D major and the time signature is 2/4.

10 Hei - mat in uns - rer Vä - ter Land.

The third line of the song begins at measure 10. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The piano accompaniment continues with a similar pattern. The key signature remains D major and the time signature is 2/4.

13 Schwar - ze Kir - schen pflück - en wir, ro - te lass'n wir

The fourth line of the song begins at measure 13. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The piano accompaniment continues with a similar pattern. The key signature remains D major and the time signature is 2/4.

16 ste - hen, klei - ne Zieg - lein fan - gen wir,

19 gro - ße lass'n wir gehn

22